

Conference

Narrator's voice and society. Approaches to the intersectionality of gender, social category and ethnicity in ancient text

Humbolt university Berlin - 24 march 2023

9.00-9.10 Darja Šterbenc Erker: Introduction

9.10-9.50 Martin Dinter (King's College London): A woman's place - laying down the law with Cato the Elder

9.50-10.25 Cynthia Bruhn (Humboldt University Berlin): Becoming visible through hiketeia: How women in Herodotus' Histories gain scope of action through the supplication ritual

10.25-11.05 Elena Giusti (University of Warwick): Rac(ializ)ing Dido

11.05-11.30 Coffee Break

11.30-12.10: Anke Walter (Newcastle University): Knowledge, class, and the calendar in Ovid's Fasti

12.10-12.50: Laurenz Enzlberger (University of Vienna): 'Tragedy by proxy': gender and genre in Ovid's Io-narrative (Met. 1.588-747)

12.50-14.00: Lunch Break

14.00-14.40: Antonia Aluko (University College London): The Roman witch: the intersectionality of magic use, ethnicity, and gender in Ovid's Circe (Met. 14.1-434)

14.40-15.20: Bettina Reitz-Joosse (University of Groningen): Literary representations of manufacture as social acts of elision in imperial Rome

15.20-15.50 Coffee Break

15.50-16.30: Darja Šterbenc Erker (Humboldt University Berlin): Devalorisation of Augustus as prone to superstition and worshipping "foreign" gods

16.30-17.10: Lindsay G. Driediger-Murphy (University of Calgary, Canada): Intersectionality and aniconism: The case of Elagabalus

17.10-17.50: Maijastina Kahlos (University of Lisbon): The barbaric superbia and the Roman nobleness – Alaric and Stilicho in Claudian's De bello Getico and Panegyricus de Sexto Consulatu Honorii Augusti

17.50-18.00 Short Break

18.00-18.45 Final Discussion

20.00 Dinner