



EuGeStA

Gender Studies and Classical Scholarship

Gender and Ovidian Translation: A Global Perspective Online workshop

21-22 October 2026

Organized by Stephanie McCarter

Wednesday, 21 October

UTC-time 14:00 / 9:00 am Nashville / 10:00 am New York / 3:00 pm London
4:00 pm Oslo / 10:00 pm Beijing / 11:00 am Brasilia

Chair: Stephanie McCarter

14:00-14:30 Xinyao Xiao (Chongqing University), “Love, Violence, and the Limits of Translation:
The *Ars Amatoria* in Chinese, Then and Now”

14:30-15:00 C. Luke Soucy (Princeton University), “‘Time to Be Witty’: Rape Jokes in English
Metamorphoses”

15:00-15:30 Fiona Cox (University of Exeter), “The *Metamorphoses* of Marie Cosnay
– Teacher, Translator and Political Activist”

15:30 General Discussion

Thursday, 22 October

Chair: Fiona Cox

14:00-14:30 Rodrigo Tadeu Gonçalves (Federal University of Paraná), “Translating Ovidian Violence:
Metamorphoses in Brazilian Portuguese Hexameters”

14:30-15:00 Thea Selliaas Thorsen (Norwegian University of Science and Technology), “Is There Any
Sexual Violence in the Latin of Ovid’s *Metamorphoses*: A Translator’s Essay on Myrrha”

15:00-15:30 Stephanie McCarter (The University of the South, Sewanee), “Ovid in a Scottish Accent:
Mary M. Innes’s *Metamorphoses*”

15:30 General Discussion

Zoom link: <https://sewanee-edu.zoom.us/j/95277742938>

Or scan the QR code

