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In her article "Parallel Women Characters and Femininity in Durrell's and Kazantzakis's Work" Helena González-Vaquerizo discusses Nikos Kazantzakis's and Lawrence Durrell's fiction with regard to their narration of women protagonists. Further, considering both writers' role in a modernist literature and issues of gender identity, González-Vaquerizo examines the special relationship women have with nature. For both writers, the female and the feminine seem to be the pagan descendant of a powerful goddess and women's carnality is seen as key to man's spiritual experience. González-Vaquerizo posits that a comparative approach to Durrell and Kazantzakis both with regard to their biographies and their novels can change our stereotypes concerning gender identity and the role of women in both author's work and life showing unexpected parallels between their women characters.