

Gosetti-Murrayjohn, A. (= Pitts, Angela) (2006-7) “Sappho’s Kisses: Biographical Tradition and Intertextuality in *AP* 5.246 and 5.236”, *The Classical Journal* 102.1, 41-59.

This essay considers the ways in which a pair of amatory epigrams by the 6th c. CE Byzantine poet, Paulus Silentiarius, connect thematically and allusively to the *Nachleben* of Sappho, to Sappho’s poetry, and to the tradition of classical epigram that Paulus inherited. Pitts argues that *A.P.* 5.246 and 5.236 should be read as a diptych, since they are connected by internal and external constellations of thematic, linguistic, and grammatical allusions to earlier epigrams that share the motif of the frustrated kiss ([Plato] *A.P.* 5.78, Meleager *A.P.* 5.171, and Rufinus *A.P.* 5.14) and to Sappho fr. 31.