

Gosetti-Murrayjohn, A. (= Pitts, Angela) (2006) "Sappho as the tenth Muse in Hellenistic epigram", *Arethusa*, 21-45.

This essay contributes to scholarship on the reception of Sappho by examining the process by which Sappho becomes figured as an iconic (and highly gendered) Muse or as a "female Homer" in Hellenistic epigram. By following the filiations of such epigrammatic representations, Pitts considers the ways in which Hellenistic poet-scholars utilize the figure of Sappho to advance their own poetic programs. Pitts demonstrates how the epigrams iconicizing Sappho into the figure of "Muse" respond to and correct epigrams already in circulation, as their authors engage in both agonistic and ludic intertextuality characteristic of Hellenistic literature. While Sappho receives a place of prominence in the canon they help to establish, Pitts argues that Sappho is segregated from and treated differently than the male lyric poets.