

Fernández, Claudia N. (2003) “*Las Asambleístas de Aristófanes: Del ensayo a la recepción, de la actuación a la política*”, *Argos 27 (Revista de la Asociación Argentina de Estudios Clásicos)*, 83-95.

The gathering of women in the assembly is the key piece in the consummation of the utopian reform planned by Praxagora, the heroine in *Assemblywomen*, which consists of delegating to women the affairs of the polis to carry out a communist revolution. However, Aristophanes chooses to leave the episode offstage. In exchange, he offers the spectator two different images of the same event: the women's previous rehearsal and the comments of a certain Chremes, an attendant to the assembly. Both episodes, analyzed within the framework of theatrical communication, come to expose the points of contact between histrionic skill and rhetoric, between acting and politics.