

Fernández, Claudia N. (2002) ““El marido de la generala’’: escena de la vida conyugal en *Asambleístas* de Aristófanes”, *Circe, de clásicos y modernos* (Revista del Instituto de Estudios Clásicos de la Facultad de Ciencias Humanas, Universidad Nacional de La Pampa), 7, Santa Rosa, 197-216.

In the scene prior to the exposition of Praxagora's utopian plan, that is, when the dissolution of the family has not yet been enacted, the heroine must confront her husband Blepyrus at the very doors of the home, who demands a convincing answer that can justify her enigmatic absence in the early hours in male clothes. In the development of these few lines Praxagora displays an intelligence that places her in a position of advantage and in ample command of a situation that could well prove embarrassing. If we take into account that, with the sole exception of the passage in which Myrrhine deceives her husband Kinesias (in *Lysistrata*), there are no other passages in the preserved comedy of Aristophanes in which husbands and wives confront each other in a dialogical situation, the aforementioned scene of *Assemblymen* takes on an unusual importance as a testimony to evaluate the comic vision of conjugal relations. It is not in vain that it was rated as one of the most effective moments of the piece. Blepyrus unsuccessfully tries to reassert his authority trapped in the nets of female cajolery.