

Feitosa, L. (2004) “Amor y sexualidad en el universo popular pompeyano [Love and sexuality in the popular universe of Pompeii]”, *Habis* (Sevilla), Sevilla, v. 35, 285-90.

This article analyzes some issues relating to love and sexuality among popular Roman groups according to recent historiographical works. Through Pompeian graffiti, it is possible to discuss several aspects presented in the literature about the subject and also to glimpse at some new alternative interpretations of the relations between women and men. Besides the usual view of social apathy and inactivity attributed to popular classes, the Pompeian icons show us conceptions and values far from that indicated by aristocratic authors.