

Rewriting ancient myths in the 20th and 21th centuries: Gender perspectives and modern concerns

January 24 (Friday)

Introduction: 5 mn (*Jacqueline Fabre-Serris*)

Chair: Florence Klein

West Coast 7.05 – 7.25 / Brazil 12.05 – 12.25 / Africa and Europe: 16.05 – 16.25

Elena Theodorakopoulos (Birmingham)– *Myths of matriarchy in the work of Laura Riding and Robert Graves*

7.25 – 7.45 / 12.25 – 12.45 / 16.25 - 16.45

Jacqueline Fabre-Serris (Lille) – *Rewriting through the ‘modern science of myth’ (Otto, Kerényi, Freud, Jung). Original Nature, Mother Goddess and Divine Maidens in Pavese’s Dialoghi con Leucò*

Discussion 20 mn / Pause 20 m

Chair: Maria Cecília de Miranda Nogueira Coelho

8.25 – 8.45 / 13.25– 13.45 / 17.25 -17.45

Rosario López (Madrid) y Begoña Ortega (Burgos) - *Disidencia o conformidad: los mitos Greco-Romanos como estrategia para generar discursos de género en la narrativa del período franquista. El caso de Ifigenia de Torrente Ballester.*

8.45 – 9.05 / 13.45 -14.05 / 17.45 – 18.05

Brenda López Saiz (Chili) - *Greek Myth, Gender, and Nation-Creation: Antigone’s Transformation in Marechal’s Antigona Vélez and Andrade’s Pedreira das Almas*

Discussion 20 mn - Pause 15 mn

Chair: Jacqueline Klooster

9.40 – 10.00 / 14.40 – 15.00 / 18.40 -19.00

Walter Penrose (San Diego) - *A New Dawn for the Amazon: Myth, Feminism, and Psychology in William Moulton Marston’s Wonder Woman*

Discussion 10 mn - Pause 10 mn

10.20 – 10.40 / 15.20 -15.40 / 19.20 – 19.40

Hunter Gardner (South Carolina) - *Woman in Pieces (or Dis-assembly required): Pygmalion’s Ivory Maiden in Contemporary Horror*

10. 40 – 11.00 / 15.40 – 16.00 / 19.40 – 20.00

Jesse Weiner (Hamilton College) - *Prometheus, Pandora, and Alex Garland’s Ex Machina*

Discussion 20 mn

January 25 (Saturday)

Chair: Jesse Weiner

West Coast 7/00 – 7.20 / Brazil 12.00 – 12.20 / Africa and Europe: 16.00 - 16.20

Maria Cecília de Miranda Nogueira Coelho (Belo Horizonte) - *The New Helen* – an anthropophagic rereading to the ancient drama by Francisco da Silva's comedy.

7.20 – 7.40 / 12.20 – 12.40 / 16.20 -16.40

Olakunbi Olasope (Nigeria) - *Gender and Politics in MEDAAYE* (Femi Osofisan's African Re-reading of Euripides' *MEDEA*).

Discussion 20 mn – Pause 15 m

Chair: Olakunbi Olasope

8.15 – 8.35 / 13.15 – 13.35 / 17.15-17.35

Jacqueline Klooster (Groningen) - *A transgender Achilles in a globalized world: Maya Deane's Wrath Goddess Sing and its inspirations*

8.35 – 8.55 / 13.35 – 13.55 / 17.35 – 17.55

Alexandra Meghji (University college London) - *Thetis and the Watery Phenomenology of Metamorphosis in Elizabeth Cook's Achilles*

Discussion 20 mn – Pause 15 mn

Chair: Jacqueline Fabre-Serris

9.30 – 9.50 / 14.30 – 14.50 / 18.30 – 18.50

Sophia Seidler (Munich/Berkeley) - *"the daughter is just meat": Analyzing and Rewriting Persephone and Demeter in the Time of Anorexia*

Discussion 10 mn

10.00 – 10.20 / 15.00 – 15.20 / 19.00- 19.20

Florence Klein (Lille) – *Réécritures de la Daphné ovidienne dans deux romans contemporains* (Valentine Goby, *Tu seras mon arbre* (2018) ; Siri Ranva Hjelm Jacobsen, *Métamorphosées* (traduit du danois par Andreas Saint Bonnet, 2024).

10.20 – 10.40 / 15.20 – 15.40 / 19.20 –19.40

Emily Hauser (Exeter) - *Making and Breaking Myths in the Modern World: The Theory and Practice of A Feminist Rewriting of Greek Myth*

Discussion 20 mn - Conclusion