

Sex, Rage, & Change:

Feminist Adaptation of Ovid's Metamorphoses

a public conversation with Nina MacLaughlin, Paisley Rekdal, and Stephanie McCarter

4 p.m. CST Thursday, April 8, 2021

Contemporary women have found a fruitful source of inspiration in Ovid's *Metamorphoses*. Nina MacLaughlin's *Wake, Siren: Ovid Resung* creatively rewrites Ovid in a series of stories narrated by the many silenced women of the epic, while Paisley Rekdal's *Nightingale* poignantly weaves the *Metamorphoses* into a poetry collection that tackles the themes of sexual violence, identity, and change. Stephanie McCarter, currently translating Ovid's epic, will speak with them about their complicated relationships with Ovid as well as the broader presence of sexual violence in art.

Hosted by the Department of Classics, the University of the South (Sewanee)

This event is free and open to the public. Contact samccart@sewanee.edu to register by April 1. Space is limited!

Generously sponsored by *The Sewanee Review*, Sewanee's Program in Women's and Gender Studies, the Department of English, the Program in Humanities, and the Office of the Dean of the College.