

## **Oxford Classics faculty research seminar in languages and literature**

Week 1 (4-5.30pm Friday 13 October 2023)

Dr Sarah Cullinan Herring (Oxford)

Bio-prosthesis and an anti-erotics of ageing: from Greek literature to modern culture.

Dr Martina Astrid Rodda (Oxford)

Pregnant gods, pregnant men: reproductive care, masculinity, and disability in Lucian of Samosata.

Week 2 (4-5.30pm Friday 20 October 2023)

Peter Olive (Oxford)

Standard comparisons for maximized affect: Oedipus and Thyestes in the Athenian law courts.

Professor Andreas Serafim (Nicolaus Copernicus University)

The Language of 'Silent Language': Semi-volitional Body Behaviour and Sexuality in Ancient Literature.

Week 3 (4-5.30pm Friday 27 October 2023)

Professor Tim Whitmarsh (Cambridge)

Sins of the flesh in later Greek poetry.

Professor Tom Sapsford (Boston)

Sexual consent and education in the poems of Sappho and Allen Ginsberg.

Week 4 (4-5.30pm Friday 3 November 2023)

Dr Alexandra Hardwick (Oxford)

Pasiphae's Ghost: Engaging with Bestiality in Athenian Tragedy.

Isobel Williams (poet and translator)

Binding Tongues in Catullus.

Monday 6th November, 5-6.30pm , Merton College

Visiting Lecture Professor Kelly Shannon-Henderson (Cincinnati)

Spontaneous Sex Change in Ancient Literature.

Week 5 (4-5.30pm Friday 10 November)

Dr Laura Seymour (Oxford)

Echo and Echolalia in early modern writing.

Dr Oliver Baldwin (Reading)

Trans Tragedy: Medea, Trojan Women, Bacchae.

Week 6 (4-5.30pm Friday 17 November)

Professor Isabel Ruffell (Glasgow)

title tbc

Leah Mitchell (Oxford)

Disability and monsterisation in Laura Benson's 'Ariadne' Cycle.

Week 7 (4-5.30pm Friday 24 November)

Dr Joe Watson (Warwick)

Arachne's Web of Bestiality in Ovid Metamorphoses 6.

Dr Kate Cook (St Andrews)

Cross-dressing in Ancient-World Based Video Games.

Week 8 (4-5.30pm Friday 1 December)

Professor Jennifer Ingleheart (Durham)

Some Queer Versions of Catullus .

Dr Henry Stead (St Andrews)

A Queer Catullus for the 2010s.