

Conference of the research network *Imagines* 8: Pagan Pornotopias? The Reception of Antiquity in Eroticism and Pornography

Wednesday, September 27

Centro Cultural La Corrala (Salón de Actos). C/ Carlos Arniches, 3-5

14.00 Registration - Coffee

15.00 Conference Opening – Greetings of the Authorities

Filippo Carlà-Uhink (Potsdam) & Luis Unceta Gómez (Madrid), Introduction

Panel 1: What Aroused Our Forefathers and Foremothers? Antiquity in 18th and 19th Century Eroticism

Chair: Filippo Carlà-Uhink (Potsdam)

15.30 Katherine Harloe (London), Practical Enlightenment: Pagan Pornotopia in Casanova's Encounter With Winckelmann

15.55 Athena Leoussi (Reading), 'La joie de vivre': Modern Hellenism and the Revival of the Life of the Senses

16.20 Discussion

16.45 Coffee Break

17.15 Nikolai Endres (Bowling Green), A Pornotopia in Sicily? The Baron von Gloeden's Reception of Antiquity

17.40 Stefania Arcara (Catania), "Dark, Virulent, Divine": the Fin-de-Siècle invention of Sapphic Eroticism in Britain

18.05 Discussion

18.30 *Imagines* Group Meeting – only for members of *Imagines*

Thursday, September 28

Facultad de Filosofía y Letras (Salón de Actos). Universidad Autónoma de Madrid

Panel 2: Ancient Models for Modern Sex

Chair: Irene Berti (Heidelberg)

09.00 Anastasia Bakogianni (Auckland), Can Greek Tragic Heroines Ever be Sexy? Eroticism vs. Female Revenge

09.25 Thomas E. Jenkins (San Antonio), Getting to the Bottom of Rufus Wainwright's Hadrian: Identity and Bravery in Contemporary Opera

09.50 Anise Strong (Kalamazoo), Ancient Sexuality and Modern Video Games

10.15 Discussion

10.45 Coffee Break

Panel 3: So We Dare Speak Its Name: Antiquity in (and for) Homosexual and Queer Desire

Chair: Luis Unceta Gómez (Madrid)

11.15 Filippo Carlà-Uhink (Potsdam), Performing Doric and Ionic Love: Ancient Greece in Gay Male Pornography

11.40 Patricia A. Gwozdz & Markus Lenz (Potsdam), Subversive Hercules. How to Fashion Queer Desire in Popular Culture and Instagram

12.05 David Delbar (Chicago), Domination and the Minotaur

12.30 Discussion

13.00 Lunch

Panel 4: Spatialisations of Lust: Sexualised Antiquity in Architecture and Decoration

Chair: Marta García Morcillo (Durham)

14.30 Jean-Noël Castorio & Stephanie Ferrand (Le Havre), The Monuments of the «Captain Storm» and the Neoclassical Erotism

15.00 Sanja Vucetic (Sheffield), Classical Greek Images of Sex as Modern ‘Adults Only’ Souvenir Art

15.25 Jorge Elices Ocón (Madrid), Marble Breasts and Phalli of Stone: Classical Statues as Erotic Reference and Pornographic Transgression in the Islamic World

15.55 Discussion

16.15 Coffee Break

16.45 Ricardo del Molino (Bogotá), El clasicismo de burdel en América Latina. La antigüedad egipcia, griega y romana en prostíbulos, moteles y hoteles de tránsito hispanoamericanos

17.10 Tanja Kilzer (Siegen), “Sexy Goddesses and Handsome Gladiators” – Eroticized Stereotypes of the Antiquity in the US-American Hotel Business of Jay Sarno in the 1960s

17.35 Discussion

18.00 Coffee Break

18.30 Carmelo Blázquez Jiménez (Barcelona), De héroes y efebos. Referencias clásicas en mi fotografía

Friday, September 29

Facultad de Filosofía y Letras (Salón de Actos). Universidad Autónoma de Madrid

Panel 5: Antiquity Goes Hard: Greece, Rome and the Pornography Debate

Chair: Anja Wieber (Dortmund)

09.00 Martin Lindner (Göttingen), X-Rated Classics – Cinematic Antiquity and the Impossibility to Classify Pornography

09.25 Alastair Blanshard (Brisbane), But Is It Pornography? Locating Obscenity in the Classicising Photographs and Films of Mid-Century Physique Culture

09.50 Florian Freitag (Essen), Traditions Revisited and Continued: Antiquity in the new Physique Pictorial

10.15 Discussion

10.45 Coffee Break

11.15 Charlotte Gregory (London), The Dynamics of Interracial Pornography in Troy: Fall of a City (2018)

11.40 Anna Socha (Liverpool), The Iliad 2: A (Very) Dirty Story. Sexualised Retelling of the Iliad and Odyssey

12.05 Luis Unceta Gómez (Madrid), Pagan Pornotropes. Ancient Rome and the Erotics of Power in Pornographic Comic Books

12.30 Discussion

13.00 Final Discussion and Conclusions

13.30 Lunch

The conference will also be streamed online via Zoom. To attend online, please register by sending an email to imagines8madrid@gmail.com

Further information, including the abstracts of all papers, can be found on the homepage of
Imagines: [https://www.imagines-project.org/conferences/madrid-2023/madrid-2023-
conference-abstracts](https://www.imagines-project.org/conferences/madrid-2023/madrid-2023-conference-abstracts)