

Programme

Thursday 17th October

0900 (UK TIME) Welcome

0940 Magdalena Zira (Fantastiko Teatro): Euripides has already done it: what the Phoenician Women can teach us about theatre-making in the 21st century.

10.10 Andrea Gianotti (Durham): The Solitude of Polynices: Language and Space in Euripides' Phoenician Women

1040 Coffee break

1100 Vasia Kousoulini (Patras): The Toxic Positivity of the Maiden Chorus, Post-Memory, and the Transgenerational Trauma of Rape in Euripides' Phoenician Women

1130 Natasha Ferreira (Potchefstroom Campus South Africa): Victims of Injustice and Victims of Misfortune in Euripides' Phoenician Women.

1200 Cassandre Martigny (Sorbonne): Political Issues in the Reception of Euripides' Phoenician Women in the 16th century: Humanist Ideas versus Tyrannical Passions

12.30 LUNCH BREAK

1400 Nebojša Todorović (Harvard): Foreboding Phoenician Women: Paolo Magelli, Euripides, and the Breakup of Yugoslavia.

1430 Paul Eberwein (Princeton): Sacrificial Suicide: Choosing Death in Euripides' Phoenician Women

1500 Tea break

1530 Amelia Bensch-Schaus (Davidson College): Enslavement and the Literary Tradition in the Phoenician Women

1600 Angharad Darden (Chicago): Solving the Riddle of the Sphinx: Iconography and Performance in Euripides' Phoenician Women

Friday 18th October

9.00 Oliver Baldwin (Madrid): Spectral Paternities and Filial (Im)pietas in Seneca's Phoenissae.

9.30 Lottie Parkyn (London): Here Come the Girls: Female Choral Representation in Martin Crimp's *The Rest Will be Familiar to You* from Cinema

10.00 Antonis Petrides (Cyprus): The Phoenissae of Nikos Charalambous (Cyprus Theatre

Organisation, 2002).

1030 Anactoria Clarke (Open University UK): Here comes Tiresias again: the Theban Prophet's Recurrence in Athenian Tragedy.

1100 Roundtable after People Grab Coffee

1130-1200 Close