

Women Creating Classics Conference
University of Exeter (Virtual)*
17th-18th June, 2021

Supported by the Leverhulme Trust and the Classical Association

DAY 1: Thursday 17th June

9.00-9.15 Welcome: Emily Hauser & Helena Taylor

9.20-10.50 Panel 1 (1.5 hours)

- a) **9.20-10.50 Panel 1a: Creative Intellectuals I: 17th-19th Centuries (1.5 hours)**
(Chair: Rebecca Langlands)

Rosie Wyles, *University of Kent*, "Gender, the authorial persona and framing meaning"

Helena Taylor, *University of Exeter*, "On Not Knowing Greek and the Classical Reception Canon: The case of Madeleine de Scudéry (1607-1701)"

Isobel Hurst, *Goldsmiths, University of London*, "'All the allurements of beauty and eloquence': Aspasia of Miletus and the Intellectual Woman in the Nineteenth Century"

- b) **9.20-10.50 Panel 1b: Archaic Poetry in Reception I: Sappho and Lesbian Love in the Twentieth Century (1.5 hours)** (Chair: Emily Hauser)

Jacqueline Fabre-Serris, *Université de Lille 3*, "A Night in Ancient Rome. Renée Vivien's scholarly and literary re-creation of the cult of Bona Dea."

Mara Gold, *University of Oxford*, "'Thy Voice, oh Sappho, down the ages rings': Queering Classics, women's rights and writing for performance in early twentieth century Britain."

Georgina Barker, *UCL*, "A Century of Russian Lesbian Sapphos".

Comfort break

11.00-12.00 Writing Workshop: Caroline Lawrence (1 hour)

Imagining a world full of gods and demi-gods using smells, bells and the creative right brain.

12.00-12.45 Lunch

* **Note:** All times are given in GMT+1.

12.45-14.15 Reading/Discussion 1: Contemporary Women's Poetry (1.5 hours)

Readings & discussion: Clare Pollard, Fiona Benson, Vahni Capildeo (Chair & discussant: Helena Taylor)

Comfort Break

14.25-15.25 Roundtable 1: Figuring and Refiguring Penelope (1 hour) (Chair: Georgina Paul)

Roundtable & discussion: Georgina Paul, *University of Oxford*; Isobel Hurst, *Goldsmiths*; Sheila Murnaghan, *University of Pennsylvania*; Emily Hauser, *University of Exeter*.

Tea Break

15.45-17.45 Panel 2: Twentieth Century Women's Poetry (2 hours) (Chair: Henry Power)

Yopie Prins, *University of Michigan*, "Anne Carson [] Sappho"

Laura McClure, *University of Wisconsin-Madison*, "H.D's Choros Sequence"

Judy Hallett, *University of Maryland*, "Saved with ablatives and declensions in the toilet stall': Classical learning and the poetry of Maxine Kumin (1925-2014)"

Laura Jansen, *University of Bristol*, "On Anne Carson/Antiquity"

Comfort Break

18.00-19.00 Keynote: Madeline Miller (1 hour)

DAY 2: Friday 18th June

10.00-11.00 Workshop: Early modern women's reception of classical exemplary figures (1 hour)

Workshop & discussion: Rebecca Langlands, *University of Exeter*; Helena Taylor; Emma Herdman, *University of St Andrews*

Comfort break

11.10-12.10 Roundtable 2: "Breaking the Form: Women Writers and Creative/Critical Practice" (1 hour) (Chair: Tom Geue)

Roundtable & discussion: Tom Geue, *University of St Andrews*; Emily Hauser; Daisy Dunn

12.10-13.00 Lunch

13.00-14.00 Reading/Discussion 2: Scenes from (Mary) Sidney (1 hour)

Practical performance & discussion: Freyja Cox Jensen, *University of Exeter*, Oskar Cox Jensen, *University of East Anglia*, Dylan McCorquodale, *University of Exeter*, and Emma Whipday, *Newcastle University*

Comfort break

14.10-15.40 Panel 3: "Paths of Survival: Excavating the Past through Poetry" (1.5 hours)

Sheila Murnaghan, "Recovering Voices in Josephine Balmer's *The Paths of Survival*."

"Making Our Mark: Poetic Imaginations of Forgotten Women's Voices from Roman Britain":
Reading, panel and responses: Josephine Balmer, Fiona Cox, *University of Exeter*; Elena Theodorakopoulos, *University of Birmingham*

Comfort Break

15.50-17.20 Panel 4 (1.5 hours)

a) **15.50-17.20 Panel 4a: Creative Intellectuals II: The Renaissance (1.5 hours)**
(Chair: Helena Taylor)

Behr, Francesca D'A., *University of Houston*, "Lucrezia Marinella and Ancient Rhetoric: A Woman's Approach to Eloquence in the Late Italian Renaissance"

Emma Herdman, "Classical Credentials: Women's Intellectual/Sexual Licence in Renaissance France"

Sharon Marshall, *University of Exeter*, "Looking forward through translation: Hélienne de Crenne's *Eneydes*"

b) **15.50-17.20 Panel 4b: Archaic Poetry in Reception II: Contemporary Homer (1.5 hours)**
(Chair: Elena Theodorakopoulos)

Ruby Blondell, *University of Washington*, "Like Working for a Frat House: A Feminist Takes On TV Epic"

Polly Stoker, *University of Birmingham*, "'Laughing as she cried': Tragedy, comedy, and gender in receptions of Homer in the twentieth and twenty-first centuries"

Emily Hauser, "Recovering the women of the Trojan War: Why now?"

Comfort break

17.30-17.50 Breakout Session: Looking Back, Looking Ahead (20 minutes)

18.00 Keynote: Donna Zuckerberg (1 hour)

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