

**Panel on: 'In Women's Words: Retelling Ancient Narratives'**

Recent years have seen a prevalence of material in various media that open up ancient narratives to female perspectives. From Wilson's translation of the *Odyssey* (2018), to Haynes' *A Thousand Ships* (2019), to Maguire's painting *Penelope Weaves & Waits* (2017) and Smythe's webcomic, *Lore Olympus* (2017-present), modern versions and translations of ancient stories can offer new perspectives and subvert male-authored and male-centred narratives from the Graeco-Roman world. These fresh and overdue retellings of ancient material are as important for developing a fuller understanding of the ancient world as they are for gaining insight into women's experiences today.

For this panel, we invite submissions on how women's retellings in modern media use ancient narratives to examine and expand the ancient and modern experiences of all those who identify as women.

We warmly encourage all scholars and graduate students who are interested in this topic to apply. The Women's Network is a group of scholars and students who are interested in the advancement of scholarship on ancient gender, and support women's academic careers in Classical Studies. Membership in the CAC is required for participation. Graduate students should send a note of support from their supervisor along with the abstract.