

We estimate that between 400 and 500 letters written by, and addressed to, women have survived from antiquity, including fictional letters written in the voice of women. It is a small but extraordinarily interesting corpus that gives insight into the history of women's writing and indeed the broader history of women's lives in antiquity. Our aim is to study these letters systematically for the first time at the Celtic Conference in Classics, which will take place in **Coimbra** from **15 to 18 July 2025**. We invite papers on any aspect of female letter writing in antiquity down to c. AD 600 and particularly welcome proposals to discuss lesser known letters and letter collections as well as documentary letters by or to women.

Please send a **provisional title and an abstract of no more than 250 words** by **Thursday 24 October 2024** to [jsoldo@ed.ac.uk](mailto:jsoldo@ed.ac.uk) and [Gavin.Kelly@ed.ac.uk](mailto:Gavin.Kelly@ed.ac.uk). Papers at the CCC can be either **20 or 40 minutes** long; please indicate in your email which time slot you prefer (please decide on the basis of your material). We hope to cover as much of the available material as possible.

The conference is an in-person event only and does not provide funding, so we must ask speakers to seek their own funding to cover their costs.

A quick supplement to yesterday's message: at the request of the organisers of the Coimbra CCC, we should make clear that neither this panel or nor any other has been formally accepted at this point. Subject to the panel being accepted, a formal CfP with request for abstracts will be issued later in the year. Still, we remain very keen to hear informally over the next month from colleagues interested in female letter writers and addressees in antiquity and in potentially participating in a panel on the topic.

All the best,

Gavin Kelly and Janja Soldo